The Footlight Club

Two Hundred Fortieth Production

The Late George Apley

ELIOT HALL, JAMAICA PLAIN

MARCH
FIFTH, SIXTH and SEVENTH
1953

THE FOOTLIGHT CLUB

Presents

"The Late George Apley"

by John P. Marquand and George S. Kaufman

THE CAST

Margaret	Miss Doris Buchanan
George Apley	William Stanley Parker
Catherine Apley	Mrs. Robert W. Myers
John Apley	Winsor Soule, 2nd
Eleanor Apley	Sally Tobey
Wilson	Cyril J. Johns
Amelia Newcombe	Mrs. Edward G. Iselin
Roger Newcombe	George H. Darrell
Horatio Willing	Robert W. Myers
Jane Willing	Mrs. Lewis W. Kane
Agnes Willing	Miss Mary R. Hyde
Howard Boulder	Leon A. Blanchard, Jr.
Lydia Leyton	Mrs. Philip G. Johnson
Emily Southworth	Mrs. Charles J. Macdonald
Julian H. Dole	Gordon Kitchin
Henry	Carlton S. Redmond

THE SCENES

Act I.	George Apley's house in Beacon Street, Boston. Thanksgiving Day, 1912
Act II.	The same a week later
Act III	The same the following morning
Eilpogue.	A corner of the Berkeley Club 1942

Mrs. J. Martin Woodall is taking the part of Catherine Apley

Management of the Play

Director:	John E. Hezlitt
Associate:	Miss Marie Mulkern
Stage Manager:	W. Gordon Swan
Prompter:	Mrs. Holley S. Winkfield
Properties:	Miss Emily D. Furness Mrs. M. Durfee Mosher
Lighting:	Joseph C. Burley, John B. Little
Stage Crew:	Miss Carol Anne Beals, Oscar W. Billingham, Robert W. Billingham, C. Cushing Cutler, Thomas D. Fletcher, Edward G. Iselin, Grace Luquer, Charles M. Urlass, Edward P. Winchester, Dana G. Witherell, Edward G. Wyluda.

The Club invites you to have refreshments in the Lower Hall following Act II. A bell will ring in the Lower Hall shortly before the end of the intermission.

Hostesses

Thursday, March 5th:
Mrs. Raymond P. Chamberlain, Mrs. George J. Cutler, Mrs. Wallace Clark, Mrs. W. Gordon Swan.

Friday, March 6th:
Mrs. Frank N. Balch, Mrs. Anne E. Jackson, Mrs. Frank B. Lawler, Mrs. Griswold Tyng.

Saturday, March 7th:
Mrs. Yves H. Buhler, Mrs. William Stanley Parker, Mrs. Lewis F. Perry, Mrs. Stephen Wheatland.

Ushers

Thursday, March 5th:
Miss Maureen C. O'Callahan, Mrs. Jarvis Farley

Friday, March 6th:
Miss Nancy Salisbury, Miss Lucy Clark, Miss Helen Quinn.

Saturday, March 7th:
Miss Charlotte M. Riggs, Mrs. Malcolm C. Rees.

At the Door

Thursday, March 5th:	John F. Drum.
Friday, March 6th:	William Morris Hunt.
Saturday, March 7th:	Oscar W. Billingham.

Auction, April 11th

SPRING is just around the corner. Around the corner, too, is the Footlight Club's first auction: April 11th. Why not start your spring-cleaning wanderings now: to the attic, to the cellar, to the bottom drawer of that old bureau which has those "may-be-useful-someday" ex-wedding or anniversary presents.

If you donate these objects to the auction:

(a) They will no longer gather dust.
(b) You will have more space and less care
(c) You will most likely never miss them
(d) You will have that inner reward of helping The Footlight Club.

ONE of the most frequent answers to what is the secret of happiness is: *sharing with others*. We hope you think this is a good show and if you do, why not tell your friends about it. Share your pleasure with them next time by giving their names this evening to the director acting as host. The larger the audience the greater the actors' response. Won't you help increase both?

Physicians please note
Eliot Hall's new telephone number
JAmaica 4-6506